

In Progress

Denis Petrov



Abstract:

"In Progress" focuses on individual experience within constructed systems that influence contemporary approaches to professional and personal development. Rather than depicting a specific narrative, the work examines how shared frameworks such as evaluation, hierarchy, and progression are encountered differently by each individual.

The abstract language intentionally reshapes recognisable structures, allowing normalised models of growth and success to be questioned. Through fragmentation and spatial instability, the painting deconstructs fixed expectations and highlights how young people negotiate institutional demands while attempting to maintain personal direction.

In this sense, abstraction becomes a critical tool: not to escape reality, but to reveal how systems shape perception, ambition, and the process of becoming.

Presentazione:

Oil on canvas, 80 × 120 cm

The painting explores the unpredictability of personal and professional paths through an abstract architectural environment. Fragmented stairways, suspended platforms, and intersecting structures suggest routes that imply progress while lacking a stable direction or destination.

These spatial configurations reflect the transition of young individuals into the world of work, where expectations are continually confronted by complex and unstable frameworks. The absence of a linear trajectory emphasizes interruption, redirection, and adjustment as recurring conditions of contemporary experience.

Rather than proposing resolution, the work presents movement as provisional, shaped by ongoing negotiation between ambition, opportunity, and limitation.